

Jean-Luc Godard – Framing the Fundación Prada in His Senses
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<https://www.fondazioneprada.org/project/jean-luc-godard/?lang=en>

Introduction

Develop a format –

Interviews

Watching cinema

Watching don't forget television shows.

Godard is a commentator – he will hook you.

I. Curating and all that stuff but in a Godard way – let me explain

Godard makes no sense to his foundation owners which is why it is failing and nobody visits as he waits now for 20 years since in fact Tim Zizek visited with his mother in the end of 1990s in fact as we call it, when he was two.

Now of course my ideas make no sense, I say things like it should be a foundation like ethics which means just waiting there, like a film, which can be shown.

II. Translating the Fundación ideas

Now Fundación Izquierda is a cultural idea and artistic idea which has a format of visiting as well – it is now deductive in fact –

Just ask Sirohi to wait,

Put Giri to the test.

Sirohi is on phone with Giri.

And then he makes it work.

Similar such ideas of people you have to know in psychoanalytic knowing oneself as other senses.

III. Godard's ideas now make sense.

It is just the visiting format which is secure, and then I want to discuss things with them, which can be online till Sirohi is met.

All of this is fundacion idea – and to do it is Brechtian curation – just follow Godard.

I think this attracts Sirohi's feminine counterparts in other worlds of companies, also some followers of cinema.

IV. Developing an Idea

Imagine Godard is talking on the phone and curating cinema - he will run through even Sirohi - he is very educated in French New Wave ideas.